

# Elusive

Yu-Chen Wang

Cyril Lepetit

Andro Semeiko

Mamuka Japaridze

20 January - 24 February 2008

**Private View: Saturday 19 January 2008 5-9pm**

**Performance on the night by Cyril Lepetit from 7pm**

Opening Times: Sundays 12–6pm or by appointment

The Parlour Studios & Project Space: 185 Queens Crescent, London NW5 4DS

Curated by BasementArtProject.com

Elusive presents a world where things are not quite what they seem. These things are not illusions; they appear to be like fleeting elements in the world made up of symbols and distorted meanings. Elusive brings together newly commissioned works by London-based artists Yu-Chen Wang, Cyril Lepetit and Andro Semeiko, and Tbilisi-based artist Mamuka Japaridze.

A thread of surrealism links the works in this exhibition. The representational and distorted quality of **Yu-Chen Wang's** drawing engages us in a non-narrative story telling. In contrast to her work, **Cyril Lepetit** places himself in manipulated situations in his performances questioning contemporary gendered hierarchies. In his paintings **Andro Semeiko** is puppeteering a knight in armour on his tragicomic quests. Along with these, **Mamuka Japaridze's** film and prints present us with visual and language puzzles, which let us adopt sensitivity and appreciation of the process of recreating meanings.

More information on the exhibition [www.BasementArtProject.com/elusive](http://www.BasementArtProject.com/elusive)

\* [BasementArtProject.com](http://BasementArtProject.com) is a contemporary art network led by London-based artist, Yu-Chen Wang, with a group of artists, curators and researchers. BasementArtProject.com uses the online project space to collaborate with international artists and develop progressive work. BasementArtProject.com organises events and exhibitions in various venues across the UK and Europe. For further information please contact Andro on 07950126156 or email [asemeiko@yahoo.com](mailto:asemeiko@yahoo.com) [www.BasementArtProject.com](http://www.BasementArtProject.com)

\* [The Parlour Studios & Project Space](http://TheParlourStudios.com) is a new initiative from Mapalim extending their cultural programme. We have established a collaborative project that invites creative practitioners from diverse arts disciplines to work together or separately either in the project or studio space. For more information please contact Sinta Tantra, cultural coordinator 0207 284 3215 [sinta.tantra@mapalim.com](mailto:sinta.tantra@mapalim.com) [www.mapalim.com](http://www.mapalim.com)



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**Yu-Chen Wang** (b.1978 Taiwan) lives and works in London

Wang studied at Goldsmiths College (2000-01) and Chelsea College of Art and Design (2001-02). She has exhibited internationally, including *tent*, Podion Gallery, Amsterdam; Tank.TV, ICA, London (2004); *Caution, Uneven Surfaces*, temporarycontemporary, London (2004); Synch Festival in Athens (2005); Darklight Film Festival in Dublin (2006); BBC Big Screen, Manchester (curated by Cornerhouse 2006/07); *Archipeinture: Moving in Architecture*, Camden Arts Centre, London and Curzon Soho, London (2006); *Satellite Works/Oeuvres Satellites*, Galerie La Centrale, Montreal and Galerie L'Oeil de Poisson, Quebec City, Canada; Saison Vidéo 2007, FRAC Nord-Pas de Calais, France; *New Life and the Dream Garden*, Fieldgate Gallery, London; *Two Hopes*, Tbilisi Opera and Ballet Theatre, Georgia (2007).

**Cyril Lepetit** (b. 1970 Cherbourg, France) lives and works in London

Lepetit studied in Caen and Belfast where he received a MA in Fine Art (1995). He lived in Paris until 1999, before going to Japan and Taiwan for a four-month residency. He has been living and working in London since his return. His works have recently been exhibited at the Camden Arts Centre, London; Leroy Neiman Gallery, Columbia University, New York; Abattoirs, Musée d'art Moderne de Toulouse; ICA, London; Liverpool Biennial 2006; Art Concept Gallery, Paris, Tadehalli Museum Helsinki, Ha Prestgard in Norway and Beijing & Shanghai in the exhibition Metropolis Rize: New Art from London.

**Andro Semeiko** (b.1975 Ozurgeti, Georgia) lives and works in London

Semeiko studied at Tbilisi State Academy of Fine Arts (Tbilisi, 1998), Utrecht School of the Arts (Utrecht, 2000), Goldsmiths College (London, 2001) and the Royal Academy of Arts (London, 2006). He has exhibited in *New Contemporaries 2001*, Camden Arts Centre and Sunderland Museum (London-Sunderland, 2001) and *Shine*, The Lowry Gallery (Manchester, 2002). In 2007 his work has been exhibited in *Beauty Unrealized*, PSWAR (Amsterdam); *Celeste Art Prize 07*, Truman Brewery (London); *New Life and the Dream Garden*, Fieldgate Gallery (London); Sotheby's/RAS Auction (London) and *The Juddykes*, John Jones (London). He has received the Kunstanjer 2000, Prince Bernard Culture Prize (the Netherlands) and British Institution Prize 2004 (London).

**Mamuka Japaridze** (b.1962 Tbilisi, Georgia) lives and works in Tbilisi

Japaridze studied at Tbilisi State Academy of Fine Arts (Tbilisi, 1986). He has exhibited his work in *What Is What*, Ethnographic Museum, Carvasla, (Tbilisi, 1992); C.C.A., Vita Nova, (Minsk 1994); *Rain Diary* (with Anthea Nicholson), Blue Gallery (Tbilisi, 1995); *Ramses Looking* (with Anthea Nicholson), Ramsey Isle of Man & King Street Gallery (Bristol, 1995); *Transformation*, UNESCO (Paris 1998), 12345, Fields Gallery (London, 2001) and *Doople Eye*, Foundry (London, 2001). He represented Georgia in *From Tartarus Experience*, Georgian Pavilion at the 48th Venice Biennale (1999). His recent exhibitions include *Pea-Musha Pelamusha*, Green Man (London, 2007) and *Atmosphere 41 Degree*, Siemens Sanat (Istanbul, 2007).